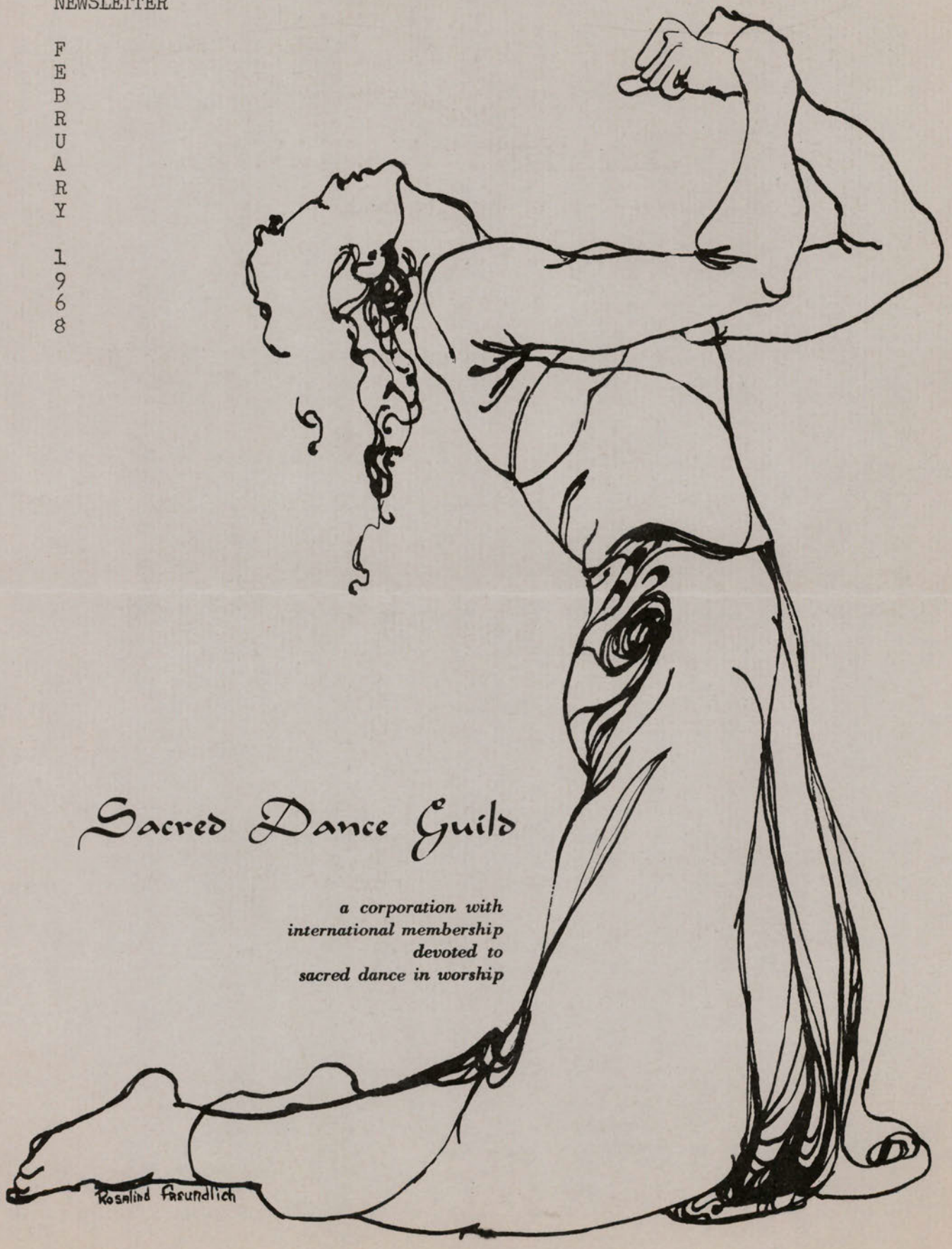
NEWSLETTER

FEBRUARY 1968



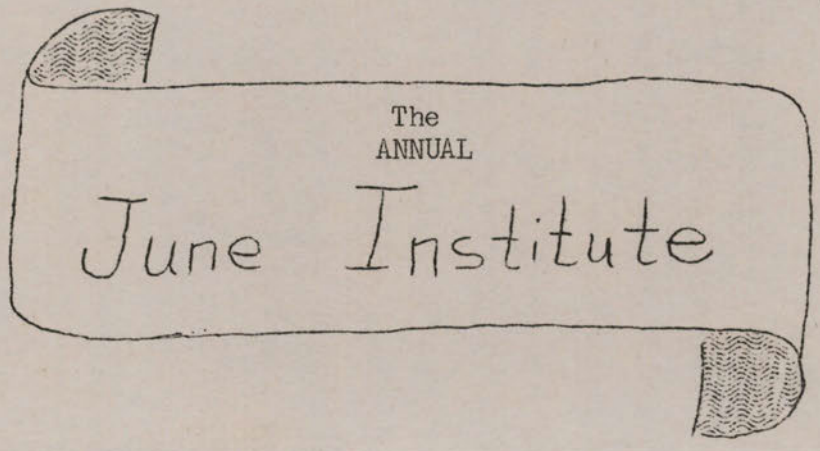
Sacred Dance Guild

a corporation with
international membership
devoted to
sacred dance in worship

NOTE!

YOUR ATTENTION IS CALLED TO THE FOLLOWING ITEMS OF SPECIAL INTEREST OR IMPORTANCE IN THIS ISSUE OF THE S.D.G. NEWSLETTER.

- Annual Meeting and Workshop, Grand Rapids . . . . . pages 3-4
- Mid-Winter Workshop, New York City . . . . . pages 5-6
- PRESIDENTIAL PATTER . . . . . page 7
- Recommendations from the Executive Board beginning on page 8.



June 26-28, 1968 Murray Grove (Lanoka Harbor), N.J.

Located on Highway #9 between Toms River and Forked River; 260-acre conference center on Barnegat Bay; easily reached via N.J. Tpke., Garden State Pkwy. south, Rte. 9 OR by bus from Philadelphia or Port Authority in N.Y.C.

FEATURING . . . . . .

NOAMI ALEH-LEAF: Concert dancer, choreographer, teacher, director of the FESTIVAL DANCE COMPANY, offering a dynamic blend of Judaic and dance backgrounds.

FULL INFORMATION to follow in separate mailing and in April Newsletter. Details may also be obtained by writing Mrs. Robt. Sonen, 65 Forest Hill Rd., West Orange, New Jersey 07052.

The SACRED DANCE GUILD NEWSLETTER is issued in April, October and February and is available to members only. Membership fee is $3.00 annually, payable in Feb.
PRESIDENT: Pat Sonen (Mrs. Robt.), 65 Forest Hill Rd., W. Orange, N.J. 07052.
MEMBERSHIP CHAIRMAN: Wendy Hartman (Mrs. Carl), 93 Orange Tpke., Sloatsburg, N.Y. 10974.
EDITOR: Judith A. Bennett (Mrs. David), 196 Main St., Cornwall, N.Y. 12518.

FOR YOUR CREATIVE DOLDRUMS CURE

come to the

FIRST MID-WEST WINTER WORKSHOP AND ANNUAL MEETING OF THE SACRED DANCE GUILD

East Congregational Church
1005 Giddings Avenue S.E.
Grand Rapids, Mich. 49506

Friday, Feb. 23, 9:15 a.m.-8:15 p.m.
Saturday, Feb. 24, 9:15 a.m.-4:15 p.m.

Best route is Interstate 196, from which turn south onto Fuller Ave. for about 2 miles; then east on Franklin 4 short blocks to Giddings; turn south 3 blocks. Free parking lot just south of church.

OPEN to everyone interested in learning how to use rhythmic and dramatic interpretations in church school, youth group, festival, worship services.

STAFF: NELS ANDERSEN, Religious Education Director, Saginaw, Mich. Outstanding teacher in demand for Chorister Guild workshops, Methodist Conf. Laboratory School, Lutheran Religious Drama Workshop, Dean of Michigan Youth Conf. in Religious Arts

HARRIET BERG, Detroit choreographer & teacher, dance coordinator at Jewish Community Center, consultant to Central Atlantic Regional Educational Laboratory, member, Michigan State Council of the Arts.

L. LAMONT OKEY, PH. D., Prof. of Speech, University of Michigan, noted for his work in choral interpretation of the Bible, inspiring speaker, practical suggestions on combining vocal with rhythmic interpretation.

MARGARET FISK TAYLOR, one of the founders of Sacred Dance Guild, teacher, author (we hope to have copies of latest book, A Time To Dance), leader of workshops, religious arts festivals coast to coast, Hawaii & Japan.

Bring your rhythmic choir and share a favorite interpretation (see program on reverse side). We've found we grow in understanding through such sessions.

To help planning committee & assure hot meals prepared by East Church guilds, PLEASE fill out registration form completely, enclose $2.00 for each person, and send before Feb. 14, 1968 to:

REGISTRAR: Miss Virginia Seger, Director of Religious Education, Trinity Methodist Church, 1100 Lake Drive S.E., Grand Rapids, Mich. 49506.

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NAME _____ TITLE OR CLASSIFICATION _____

ADDRESS _____

FEES	BOTH DAYS	ONE DAY	Reservations for:
Member S.D.G.	$10.00	$6.00	Friday lunch $1.25____
Non-member	12.00	7.00	Friday dinner 2.50____
Student (incl. college)	9.00	5.00	Sat. lunch 1.25____

Will you have a dance to share? _____ Title or subject _____
Time it takes _____ Number of dancers _____

Please make out 1 slip for each registration. Total amount enclosed _____

PROGRAM

Friday, February 23, 1968

9:15-10:00 a.m.	Registration and welcome
10:00-11:30 a.m.	How to get started in religious dance - N. Anderson
10:00-11:30 a.m.	Different ways of using same muscles, stage II - H. Berg
11:30-12:00 noon	Time for looking at pictures, new music, costumes, books.
12:00 noon	Hot lunch & costume-modelling. Be sure you've made reservations as there are no nearby restaurants.
1:00-2:15 p.m.	Margaret Taylor shares what's new in rhythmic choirs around the world -- a work session with techniques she's found most useful, choreography.
2:30-5:30 p.m.	Sharing session by those choirs who have come prepared to do all or parts of choreography for helpful criticism, ideas, maybe answers to some of our questions. Let's see how it's done. You don't have to be advanced dancers; just bring your best. This has been one of the program sessions most frequently requested by choir members as well as directors.
6:00 p.m.	Dinner. Advance reservation only.
7:15-8:15 p.m.	Religious Dance Festival Service given by Eastern Michigan University Dance Group & the Festival Dancers of the Detroit Community Center. Open to the public, free of charge.

Saturday, February 24, 1968

9:15-9:45 a.m.	Registration
10:00-11:45 a.m.	Margaret Taylor & more sharing of technique & choreography she does so well.
12:00-2:00 p.m.	Hot lunch (by reservation only), Sacred Dance Guild business meeting
1:15-2:15 p.m.	Work session for students and non-members of S.D.G.
2:30-3:30 p.m.	Prof. Lamont Okey, lecture & work session in choral interpretation of the Bible
3:40-4:00 p.m.	Vesper service and goodbye.

IF YOU HAVE ANY QUESTIONS, PLEASE WRITE:

Mrs. John B. Lucke, 1156 Gladstone S.E., Grand Rapids, Mich. 49506

REGISTRATIONS MUST BE MAILED BEFORE FEB. 14th FOR GRAND RAPIDS WORKSHOP AND ANNUAL MEETING OF S.D.G.

ANNOUNCING

The
ANNUAL MID-WINTER WORKSHOP OF THE SACRED DANCE GUILD

Friday, February 23 and Saturday, February 24, 1968

UNIVERSALIST CHURCH OF THE DIVINE PATERNITY, Central Park West & 76th St., N.Y.C.

"DANCE LABORATORY WITH MATTEO AND CAROLA GOYA"

A day-and-a-half devoted to experimental study, body training, application of new ideas to the Religious Dance. Starting with class workouts and going on to the church setting, first to discover, then to apply enriching techniques to our current choreography -- a SACRED DANCE CLINIC IN ACTION!

LEADERSHIP: Carola Goya and Matteo (he treated us to splendid day's workshop last February). Together, these dynamic artists have graced TV screens on programs such as Camera 3, Omnibus, Lamp Unto My Feet and Voice of Firestone. They have danced leading roles for the N.Y.C. Center Opera and at Jacob's Pillow Dance Festival for many seasons. Ted Shawn says of them, "They are not only great performers, but also inspired teachers and brilliant speakers."

DESIGNED for the EXPERIENCED and the NEW DANCER . . . to include such considerations as:

- What can we draw from the religious expression in ethnic dance . . . of India? -- of Hawaii? -- of Spain?
- What motifs can TEEN-AGERS best use in church dance?
- Let's look with a practical eye at church space and sight line problems.
- How do we replace the lost power of FLOOR WORK in church dance?

AND MORE ! ! !

See reverse side for SPECIAL PRESENTATION and scheduling details for both days.

Detach registration form below and mail with $1.00 deposit by February 14, 1968 to REGISTRAR: Mrs. William Hydon, Algonquin Drive, M.D. #15, Newburgh, N.Y. 12552. (Deposit refunded if workshop is cancelled.)

- -

NAME _____

ADDRESS _____ _____

Dance Choir Member _____ Director _____ Accompanist _____ Dance _____ Teacher _____

Student at _____ School Other _____

FEES	BOTH DAYS	ONE DAY	I will attend:
MEMBERS S.D.G.	$10.00	$6.00	Friday dinner $1.25 ___
NON-MEMBERS	13.00	7.00	Saturday lunch .75___
STUDENTS (16 yrs. or younger)	7.00	4.00	

I enclose $1.00 deposit for 1 day _____ 2 days _____ dinner _____ lunch _____

SPECIAL PRESENTATION: Matteo in Dance As Prayer, the CBS-TV movie exploration of the universal expression of gesture and worship from ancient to modern times. PLUS live dance demonstration by Sacred Dancers. This will be the Friday evening program to which the public is invited.

SPECIAL !

SPECIAL !

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SCHEDULE

FRIDAY, FEBRUARY 23rd

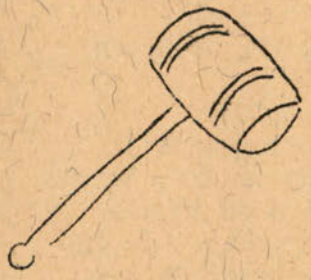
12:00 noon-1:00 p.m.	Registration (get into dance clothes)
1:00-1:30 p.m.	Coffee: Meeting and Greetings
1:45-4:45 p.m.	Dance Laboratory with Goya and Matteo
6:00 p.m.	Dinner is served.
7:00 p.m.	Displays -- Discussion -- Idea Exchange
8:00 p.m.	SPECIAL SACRED DANCE DEMONSTRATION Movie: Dance As Prayer with MATTEO
9:00 p.m.	Day's Closing

SATURDAY, FEBRUARY 24th

9:00-10:00 a.m.	Registration (and into dance clothes)
10:00-11:45 a.m.	Dance Laboratory with Goya and Matteo
12:00 noon	Luncheon is served
1:30-3:30 p.m.	Dance Laboratory with Goya and Matteo
4:00 p.m.	Closing -- Devotions and GOODBYE!

MAIL REGISTRATION AND DEPOSIT FOR N.Y.C. MID-WINTER WORKSHOP OF S.D.G.

BY FEBRUARY 14th ! ! !



Presidential Patter

Business meetings can be a BORE! Come to think of it, almost anything can be a bore if whatever it is is approached in a routine manner. Even a dance that holds no surprises -- the unexpected -- settles down into "just another".

How to get people interested immediately -- how to tear that far-away-look from their eyes? That is always the question for those who plan dances and plan meetings.

"The known has become a steed that I mount to seek the unknown". Kahlil Gibran says in one of his poems, and it has always made so much sense to me. Back to the subject of meetings. The S.D.G. Executive Board had a dilly of a board meeting in November. It held many differences, some of them being: a retreat-overnight meeting in the mountains, great fellowship, yummy food and business with a new approach. The prepared agenda idea was tossed out and replaced by "starting with the known". Within 24 hours we had travelled far, far into the unknown. Problems were discovered along the way and problems were solved with well-thought-out plans. Exciting ideas burst forth and took shape. These are presented to you -- the membership -- for consideration and vote, and appear in this issue of the Newsletter beginning on page 8.

Reading recommendations can be a BORE! We skip them whenever we can. But I'm betting you won't skip these -- there are too many "new's" in them!

Because of the new by-laws, THIS MAY BE THE LAST YEAR THE SACRED DANCE GUILD EXISTS AS WE KNOW IT! Next year we may be an entirely new kind of organization -- with a new vitality and explosively on the grow!

How do we get that far into the unknown? Read . . . think . . . . act!

Everyone ready now? MOUNT!

Cheers!

Pat Sorem

VOLUNTEERS NEEDED as resource persons to help or lead dance workshops in all parts of the country. Members experienced in directing or teaching sacred dance please volunteer your time and ability to Mrs. Charles Wolbers, 111 South Green St., East Stroudsburg, Pa. 18301.

DO YOU NEED HELP? We can help you through the following resources:
-Sacred Dance Kit: Write to Sacred Dance Guild, 65 Forest Hill Rd., W. Orange, N.J. 07052
-Memo to Churches & Clergy: Write to Mrs. Toni Intravaia, 201 Hewitt Dr., Carbondale, Ill. 62901
-Assistance on Area Workshops: Write to Mrs. Chas. Wolbers, 111 S. Green St., E. Stroudsburg, Pa. 18301

WILL YOU HELP US? You can help the Sacred Dance Guild in the following ways:
-Volunteering your time and ability as a resource person who is experienced in teaching or directing sacred dance OR if you are experienced in a related field, e.g., music, drama, art, poetry, film-making, etc. If you will help us in this way, write Mrs. Chas. Wolbers, 111 S. Green St., E. Stroudsburg, Pa. 18301.
-Assisting the corresponding secretary, Toni Intravaia (201 Hewitt Dr., Carbondale, Ill 62091) in compiling a master mailing list. Send names and addresses of persons, groups or institutions who would be interested in receiving S.D.G. mailings.

FROM THE EXECUTIVE BOARD . . . . .

The following recommendations are submitted to you by the Board; read them carefully -- they are important!

(1) S.D.G. Structure: 1. That there be three vice-presidents, each to act as an area director, i.e., east, mid-west and west, to help facilitate regional development in each area; 2. That an organizational chart be drawn and distributed with by-laws to assist in explaining new organization; 3. That there be a bi-annual national meeting, rather than a tri-annual meeting; 4. That the number required to form a regional chapter be lowered to 20 members (below 20 it would be called a group); 5. To encourage chapter development, that all members including students and group members be counted individually.

(2) Annual Meeting: 1. That the president attend and preside at the national meet- in Grand Rapids, Mich., and that the Guild pay her travel expenses; 2. That the business meeting be held on Saturday immediately following lunch; 3. That the meeting agenda include by-laws presentation and vote, nominating committee report and vote on officers, and promotion of the formation of a regional chapter in Grand Rapids.

(3) Mailing List: That the corresponding secretary compile a master mailing list and keep it updated; 2. That a notice be included in the Newsletter requesting members to send in names and addresses of persons for mailing list.

(4) Membership: 1. Regional publicity chairman to be responsible for sending brochures and materials to seminaries, churches, etc., in their local areas; 2. That they compile a local mailing list and send a copy of same to corresponding secretary; 3. That they promote small local workshops in addition to regional workshops; 4. That the membership term now be set as one year from date membership chairman receives dues. One month before expiration, membership chairman should so inform member and request renewal.

(5) Resource List: 1. That this list be expanded to include people in related fields, i.e., music, drama, art, poetry, film-making, etc.; 2. That the Newsletter print requests for members experienced in directing or teaching sacred

EXECUTIVE BOARD RECOMMENDATIONS (continued)

dance to volunteer as resource persons to help or lead dance workshops;
3. That there be a National Sacred Dance Guild Week , this to be arranged by the National Publicity chairman (possibly during brotherhood week, at which time news, TV and radio exposure optimum).

* * * * * * * * * * * * * * * *

As we go to press our NOMINATING COMMITTEE is at work preparing a slate for the coming year. LIZ JEFFERSON is the current chairman, with JANE DEXTER and ESTHER ELLISON working as aides.

* * * * *

NEW BY-LAW REVISIONS -- PLEASE READ CAREFULLY, CONSIDER, -- THEN VOTE AND MAIL!
(These revisions will give us a new type of organization with more activity, autonomy and contacts for members where chapters are formed.)

I. Why organize into chapters?
- A. To stimulate growth of the Sacred Dance Guild at the grass roots level through increased programming and enlarged membership.
- B. To enable the National Executive Board to become a creative body by releasing it from mechanical duties. It will be able to concentrate energies in the following areas:
  1. Clarification of purpose and goals of the Guild
  2. Enlargement of stature and dignity of the Guild
  3. Securing of capital funds
  4. Making available to chapters and members resources on worship and dance

II. How to organize into chapters
- A. Initiated by members of a given area (state or several adjoining states) desirous of forming a chapter.
- B. Members of prospective chapter asked by National Executive Board to form a chapter.

(CONTINUED ON NEXT PAGE)

(Detach ballot below, vote and mail by Monday, Feb. 26, 1968 to: Mrs. Robert Sonen 65 Forest Hill Rd., West Orange, N.J. 07052.)

C. Procedure and qualifications

1. Notice circulated to all members within prospective chapter by members within that area calling for a meeting, meeting held and resolution passed to form chapter; letter of resolution forwarded to National Executive Board. With Board's approval, regional officers are elected and presented to National Board along with total membership list. napters to work through the Vice President-Coordinator of the region to the National Board.
. Dissolution of a chapter: comes only at the request of the officers of that chapter; as long as the chapter functions in accord with the by-laws it will not be deprived of its charter.
3. A minimum of 20 members within an area must exist in order to form a chapter. All members, including students and group members, will be counted individually.

III. Finances

Dues are collected at a chapter level, except for members-at-large, whose dues are collected at the national level. Amount of dues to be determined by National Executive Board after further study. Part of dues will be sent to National Board, part used by local chapter for program. An annual financial report is required of each chapter to the National Board.

IV. National and Chapter Officers

A. See ORGANIZATIONAL CHART, page 11. The chairman of each chapter is automatically a member of the National Board.
B. All officers' job descriptions to be presented in detail after further study by National Board.
C. National and chapter officers to hold office for a two-year term.

V. Meetings

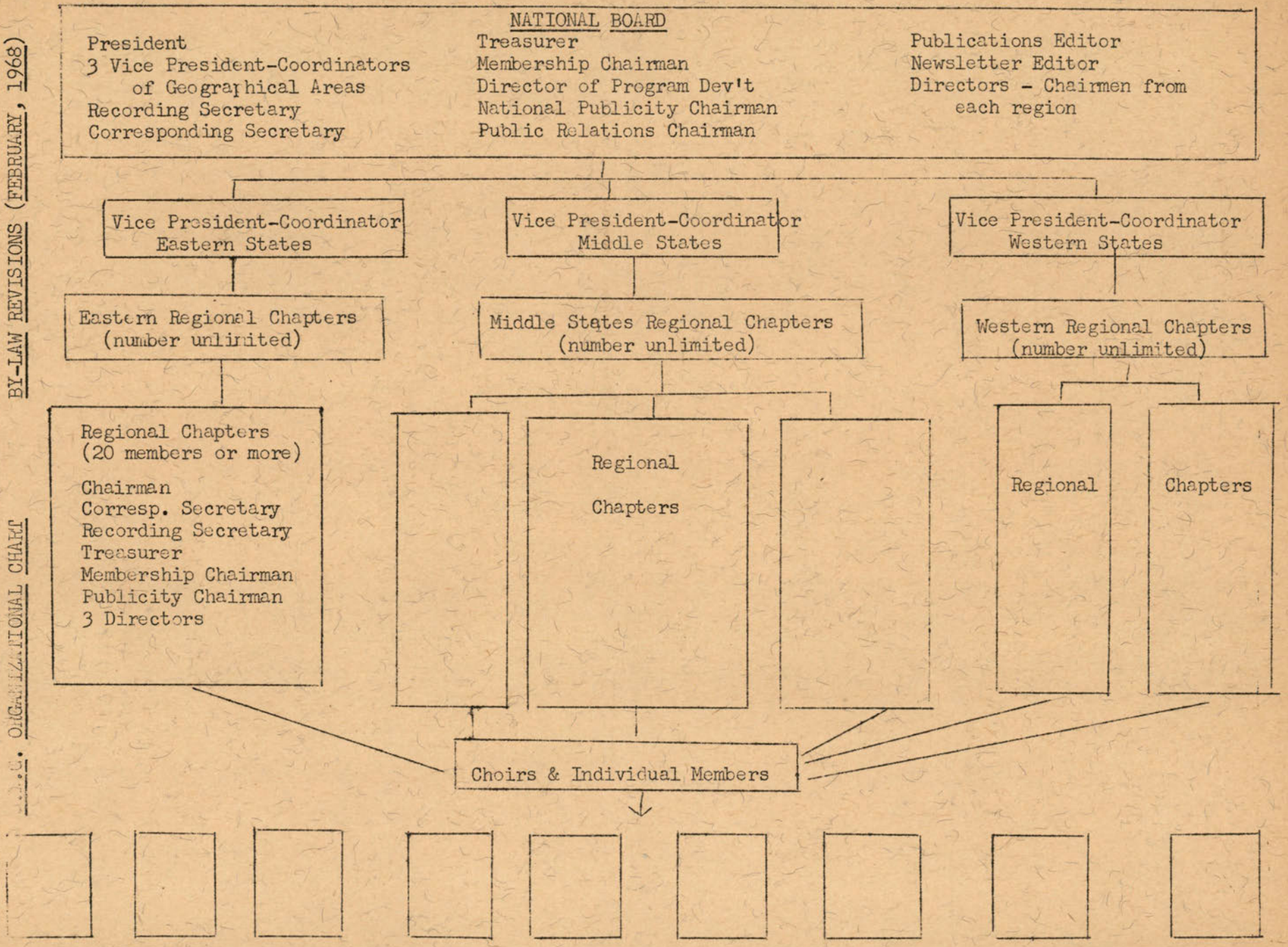
A. The Annual Meeting of the Sacred Dance Guild shall be held every two years (bi-annually). All voting on the part of the total membership to be carried out by a mail ballot.
B. Frequency of chapter meetings to be decided by local chapters. Each chapter must meet at least once a year.

RECOMMENDATIONS: Presented by the current Executive Board (see minutes Nov. 1967)

-That the above by-law revisions be presented to the membership for vote at the annual meetings of 1968; further recommended by president that a mail ballot be presented to the entire membership for vote.
-That the Board, with president acting as chairman, act as committee of transition to put new by-laws into effect. This committee to report progress to membership.

BY-LAW REVISIONS (FEBRUARY, 1968)

A.G.O. ORGANIZATIONAL CHART



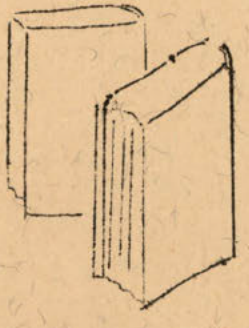
Spotlight

ON

NEW MEMBERS

[redacted]

RECOMMENDED READING



THE FOLLOWING BOOKS AND ARTICLES ARE CALLED TO YOUR ATTENTION AS RESOURCES.

A TIME TO DANCE: SYMBOLIC MOVEMENT IN WORSHIP - by our own Margaret Fisk Taylor (United Church Press; 1967); rated by The Christian Century as "Basic Book A on the subject".

STYLE AND CONTENT IN CHRISTIAN ART by Jane Dillenberger,(Abingdon Press, 1965) (This book, like the two which follow on drama, is not directly concerned with sacred dance; however, much that is written in them concerning related art forms is also applicable in the field of dance.)

RELIGIOUS DRAMA: ENDS AND MEANS by Harold Ehrensperger (Abingdon Press, 1962).

DRAMA: TECHNIQUE AND PHILOSOPHY by Albert Johnson (The Judson Press, 1963).

RECOMMENDED READING (continued)

"In the Congregation of Art" by Al Carmines, Dance Scope, Fall-Winter, 1967-68, pp. 25-31.

"World of Dance" by Walter Terry, now a regular feature in Saturday Review. S.D.G. members will especially appreciate his comments concerning the early days of "barefoot dancing" when Ruth St. Denis chose, in her words, to "dance about God in an era when dance was considered secular and trivial in America." See the issue of Jan. 27, 1968 — or any other issue which comes your way; this is a feature well worth reading on a regular basis.

"Church-O-Theque" by Floyd E. Werle, a new approach to contemporary worship. See Music Ministry, February, 1968.

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THE MODERN DANCE: SEVEN STATEMENTS OF BELIEF, edited by Selma Jeanne Cohen (Wesleyan University Press, Middletown, Conn., 1965)

The Modern Dance: Seven Statements of Belief is an attempt to discover a definition of the modern dance. Although the contributing choreographers offer no pat formula, each reveals his unique perspective on the modern dance. Editor Selma Jeanne Cohen introduces the book with historical review of the field. The choreographers who are presented are Jose Limon, Anna Sokolow, Erick Hawkins, Donald McKayle, Alwin Nikolais, Pauline Koner and Paul Taylor.

The attitudes presented run the gamut of modern dance philosophies. The differences are accented by the varying approaches to the same choreographic assignment: the Prodigal Son theme.

Some of the dancers included see this "American idion" as a means for a deeply personal and subjective movement. Anna Sokolow says to her young dancers, "Do what you feel you are." At the other extreme is Alwin Nikolais who uses electronic sound, and is concerned with externalized movement and the impression of shape and form.

For dancers involved in the use of modern dance in worship, this collection of opinions seems to confirm the validity of a free, experimental approach to whatever may be undertaken; this should be encouraging to those working with sacred dance as they face considerable and varied limitations.

-Betty Dean Hydon

NEED HELP??? HERE'S WHERE TO GET IT . . . . . .

Sacred Dance Kit: Sacred Dance Guild, 65 Forest Hill Rd., W. Orange, N.J. 07052.
Memo to Churches & Clergy: Mrs. Toni Intravaia, 201 Hewitt Dr., Carbondale, Ill. 62901
Assistance on Area Workshops: Mrs. Charles Wolbers, 111 S. Green St., E. Stroudsburg, Pa. 18301
Membership Information: Mrs. Carl Hartman, 93 Orange Tpke., Sloatsburg, N.Y. 10974.
S.D.G. Brochures: Mrs. Robt. Sonen, 65 Forest Hill Rd., W. Orange, N.J. 07052.
Membership List: Mrs. Carl Hartman, 93 Orange Tpke., Sloatsburg, N.Y. 10974.
Mailing List (includes non-members): Mrs. Toni Intravaia, 201 Hewitt Dr., Carbondale, Ill. 62901.

NEWS OF SACRED DANCE ACTIVITY (listed alphabetically by states for your convenience)

CONNECTICUT

Future appearances of the Rhythmic Choir of South Methodist Church (Manchester) include "I Will Sing New Songs of Gladness" on Jan. 13, "Crown Him Lord of All" on Feb. 25, "Arise In Us" on April 21, "Ballad of Brotherhood" on May 26 and "Son of Man, Be Free" on a date not yet set. Director is ROSEMARY TODD HEWEY.

KATHERINE RUTGERS reports programs for Greenwich Travel Club and St. Barnabas Hospital in N.Y.C.

FLORIDA

The Sacred Dance Guild of Miami, DIANA AVERY director, reports programs for Dade County Principals organization and participation with U. of Miami Chorus and Brass Choir in annual "Singing Christmas Tree". Diana writes, "The professionalism and ingenuity of Glenn Draper, musical director, gave us much inspiration to do such pieces as the classical 'Orlando de Lassus', danced by the archangels, the traditional 'While Shepherds Watch Their Flocks', danced by the shepherds in the fields, the Negro spiritual, 'Mary Had A Baby', danced by the village people; also included were "The Chorale of the Questioning Child' and 'March of the Priests'." In February the group presents a concert for the Officers' Wives Club in Homestead, which will include a new piece, "Elements", described as abstrace, the audience deriving its own spiritual meanings.

ILLINOIS

FAITH CLARK, asst. professor of phys. ed. at Illinois State U. in Normal presented "The Salem Madness: A Choreographic Work" as her Ph.D. dissertation in August of '67 at Florida State Univ. The recipient of that school's first Ph. D. degree with emphasis in dance, Faith based her work on the Salem witchcraft trials of 1692, a subject which fascinated her since the days when she was babysitter in an old Salem house belonging at one time to Rebecca Nurse, one of the principals in the "madness" which turned the Massachusetts town into a community of witch-hunters. Faith has also taught at N.Y.U. and the University of Montana.

TONI INTRAVAIA presented a program, "The Season of Holidays in Dance", at Epiphany Lutheran Church (Carbondale) which included material related to both Christmas and Hanukkah. Her Repertory Company presented Doris Humphreys' "Shakers" for the Illinois State Teachers meeting and at the Community East High School. Accompaniment included the Madrigal Singers, drum and accordion.

JANE PLUM of the Unitarian Church of Bloomington presented "The Willows Are New" in November. Described by Jane as "pure improvisation", the dance used aisles as well as platform. She writes, "The music began and ended quietly. There were climaxes, but all was very simple. Of course we had several run-throughs, and knew the music perfectly. We tried to keep a worshipful quality in our movements. As the music ended, we returned to our places in the congregation."

MAINE

The Rhythmic Choir of North Windham Union Church presented a medley of Negro spirituals for the S. Windham Men's Reformatory, a Thanksgiving processional using

the vegetables which comprised the chancel tableau, and a candlelight processional and presentation of the Christmas story on Christmas Eve. Director SONJA GIBBS adds that the group is now preparing for participation in a Youth Sunday service in February.

DOROTHY HENDERSON of Camden will offer a workshop in Bangor in the spring; she has recently moved and left her rhythmic choir behind in her former church.

MASSACHUSETTS

NOAMI ALEH-LEAF will appear on April 28th with her Festival Dance Company at M.I.T.'s Kresge Auditorium in Cambridge. The program will include Hagtta Matzet (Festival of Passover) using a trio for harpsichord, flute and cello by H. Fromm, a work which was premiered last spring at Temple Israel and will now be presented in concert form. Also included will be new liturgical and concert works with orchestral accompaniment, and a new dance, "Quest", with electronic music composed simultaneously with movement of the dance. This is to be the first of an annual concert series at M.I.T. Noami has also released an attractive picture-filled brochure which describes her company and its repertoire.

SYLVIA HUMPHREY, director of the Sacred Dance Choir of St. John's Congregational Church in Springfield, reports presenting "God's Trombones", poems based on American Negro folk sermons, in accompaniment with spirituals.

MARIE L. SMITH, director of Second Congregational Church (Holyoke) Rhythmic Choir reports that that group presented a candlelight processional at Christmastime; music was "O Holy Night".

First Parish Dance Choir (Concord), director BELLE McDONALD, presented "What Child Is This" as a processional and recessional, carrying lighted candles.

MICHIGAN

VIRGINIA LUCKE of Grand Rapids reports working with 4th grade girls to present the Doxology in a creative worship service at the annual religious arts festival. Her girls will have several numbers ready for the February workshop in Grand Rapids.

KATHY MUIR's group of girls worked with the church choir to present "The Nativity According to Saint Luke" by Randal Thomas. They also presented "I Wonder As I Wander" and "O Holy Night" at a Christmas Eve communion service.

The Festival Dancers (Birmingham), HARRIET BERG director, have presented "Make A Joyful Noise Unto the Lord", a 27-minute work using for music Bernstein's "Chichester Psalms", at several churches and schools. They will also present this at the Grand Rapids workshop.

The annual "Day With the Arts" sponsored by the Lansing Civic Center in October included sacred dance presentations by Forrest Coggan, LaRainnes Jones, Kathe Horton and Jean Gal.

The Holland Rhythmic Choir, MRS. ROBERT DeBRUYN director, presented "Harmony of the Body" at the Grand Haven Civic Center in January, and will present it again at the Grand Rapids workshop.

FORREST COGGAN participated in "Seventh Day" by Gene Olson in Sedena, Arizona,

at the Chapel of the Holy Cross. Observers were led to interpret the 45-minute dance in many ways, its purpose being to stimulate individual interpretation of the relationships between God and man. This was part of a special Thanksgiving celebration spanning three days, sponsored by the Spiritual Life Institute of America

PAT HARPER reports presenting a program called "Creative Dance - the Magic and Wonder of It" for parents and teachers of E. Congregational Church Nursery School. Her creative dance class presented "I Believe" for the Mich. Assoc. for Health, Phys. Ed. and Recreation in November, and Pat presented a Christmas program for children in orthopedics section at Blodgett Memorial Medical Center, encouraging the handicapped children to use their upper bodies to join with her in movement to "Away In A Manger".

BERNICE SCHLEGEL of Grand Rapids reports her group presented Bach's "Sleepers, Awake" and "Now Let All the Earth Adore Thee" at Christmas.

The Rhythmic Choir of Edgewood United Church (E. Lansing), director, JEAN GAL, presented a work originally prepared a year ago for the dedication of their new sanctuary. Of it, Mrs. Gal says, "The work was an interpretation of a ritual preparation of a holy place. The selection and enclosing of the site, the purification of the place and the participants and an invocation to the 'spirit' to inhabit the place of worship were expressed. The work, which is accompanied by flute and percussion is completed with the choir accompanying the dancers in a joyous hymn of thanks." The same group will present lecture-demonstrations in the spring. The group's director, a former professional dancer, is past president of the Greater Lansing Area Dance Council and currently serves on the Dance Advisory Committee of the Michigan State Council for the Arts.

A group of 6 girls, 4 boys, directed by EDITH OLDS JONES of Wayzata, presented a Christmas service for the Westminster Fellowship of Minneapolis. Included were "Fum, Fum, Fum", "The Holly and the Ivy", "The Cherry Tree Carol" and others.

NEW HAMPSHIRE

EVELYN BROADBENT of Concord will present a workshop at the Pembroke Conference Center on May 3-4 in cooperation with the Arts Festival of the N.H. Conference of the United Church of Christ. She reports working with PAT WALKER of Contoocook at the Brookside Church (Manchester) on a Christmas service using jazz.

MARTHA FRIZZELL of Charlestown worked with a church school class (grades 7 & 8) to present "Jesu, Joy of Man's Desiring" which included congregational involvement.

MARY JOHNSON (Peterborough) reports a Christmas Eve candlelight service involving children from age 5 through high school. Young children moved to "Whirling Gusts of Starry Flakes", older children to "Snowflakes Are Falling", while older girls choreographed and danced "Tis Winter Now" and "Lord of the Dance."

PAT WALKER of Contoocook works with a community sacred dance group from various churches in Hopkinton. They have presented three programs in the past year.

NEW JERSEY

PAT SONEN with her group presented a program of "Three Holy Days" for the Temple Bethel in Rutherford. With Pat were Alma Nelson, Hazel Freely, dancers, and Marilyn Farkas, guitarist and singer. "We found it especially exciting," Pat writes, "to interpret the Sukkots with a lively Israeli-style song and dance."

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A special Christmas service was planned and presented for the Unitarian Church School of Paramus by PAT SONEN and her daughter BEVERLY SONEN. Beverly is a dance therapy major at the U. of Wisc. The service included "The Juggler and the Lady", an excerpt from "Amahl and the Night Visitors", and Harry Belafonte's "Mary's Boy Child", as well as participation in movement by the congregation. Pat has issued an attractive brochure describing the many types of programs and leadership she offers to interested organizations.

NEW YORK

AILEEN PASSLOFF will present "Dance and the Focus of Energy" at Riverside Church in N.Y.C. on Feb. 4. The session "will demonstrate how a dancer uses focus and flow of energy in performance; the audience will also experience the use of the energy as a tool of achieving physical (and perhaps spiritual) awareness." A professional dancer, teacher and choreographer, Miss Passloff will appear as part of a Sunday morning course for adults called "The Church and the Arts".

Chorus, dancers and instrumentalists (handbells included) joined to present Berger's "Magnificat" on Christmas Eve at the Broadway United Church of Christ in N.Y.C.

BRENDA BAUM (Newburgh), choreographer, teacher and poet, will serve on the staff of a Methodist Adult Convocation, participating in a Festival of the Arts, March 21-24 at Buck Hill Falls in Pa.

The Raga Dancers of Huntington, L.I., director VIRA KLAWE, will sponsor a regional workshop at the Congregational Church (Huntington) on Feb. 10. The group will present two of their own compositions; guests are invited to share dances from their repertoires. In May the group will participate in a Festival of the Arts in Religion at the same church, and perform for United Presbyterian Women of the area. A children's instrument march was arranged by the group for a Christmas Eve service, and the director lectured on Hinduism as part of an adult education course in comparative religion, with her group demonstrating prayer dances of India.

VIJA VETRA reports participating in a Hindu Festival of Lights at the Community Church (N.Y.C.) and giving a program on the dances of India at the Lincoln Center for the Performing Arts. In addition to presenting lecture-demonstrations in various parts of the country, Miss Vetra reports teaching at S.U.N.Y. (New Paltz).

The Rhythmic Choir of Babylon Methodist Church, MILLIE SLIER director, participated in a service of dedication of new hymnals, dancing a Bach processional and the introit, "Spirit of God". The group also participated in a religious arts festival at the Floral Park Methodist Church which closed by inviting the congregation to join in "Shalom". Millie writes, "Very simple movements, easy to follow, and the congregation responded beautifully and actually reached out to touch each other!" A symbolic offering was danced at Thanksgiving to Beethoven's "Joyful, Joyful", the dancers beginning seated among the worshippers, then moving with baskets of grapes and wheat to the front to place their offering on the altar.

The Rhythmic Choir of the Abysinnian Baptist Church of N.Y.C., ALMA TUCKER, director, danced for the Department of Educational Development of the National Council of Churches. Christian educators from all over the country saw "God, Who Touchest

Earth With Beauty", "Freedom", "Go Slow" and "The Lord's Prayer".

The Wesleyan Dancers of Grace Methodist Church (Newburgh) presented "Praise Ye the Lord" for the Sisterhood of Temple Beth Jacob, "A Ceremony of Carols" for the Protestant Chapel at Stewart Air Force Base (New Windsor) and again for a Family Night at the Methodist Church of Suffern. The group's co-directors, JUDITH BENNETT and BETTY DEAN HYDON, danced in special services conducted in Grace Church and the Cornwall Methodist Church as part of a New Life Mission. Included were scripture passages from the Old Testament, in combination with music. Future dates include: Monroe Methodist Church (Mar. 1); Spring Valley Methodist Church (Mar. 17); Trinity Methodist Church of Kingston (Mar. 26); Port Chester Methodist Church (Apr. 8); Tarrytown Methodist Church (Apr. 15); Bethlehem Presbyterian Church during Lent (date not yet set); Church Women United May Fellowship Day at West Point Officers Club (May 3) and concert of sacred dance in Meditation Garden at Sterling Forest Gardens on a Sunday afternoon in May (date not yet set).

The Dance Choir of the Cornwall Methodist Church, director JUDITH BENNETT, danced Belafonte's "The Baby Boy" and "The Coventry Carol" for a Christmas Family Night, "Jesu, Joy of Man's Desiring" and "Gesu Bambino" on Christmas Eve, and joined with chancel choir for a New Year's Eve communion service. Danced in the latter service were the "Agnus Dei" and "Hosanna" from "Rejoice: Music for the Worship of God in the Twentieth Century", which were interwoven into the Methodist communion liturgy, and "The Seven Blessings of Mary", a white spiritual brought from England in its original form. Accompaniment was by guitars, banjo and bass. All three services were photographed to illustrate an article about the group for a denominational magazine called Classmate. Scheduled for the future are Lenten presentations in Cornwall and at Stewart Air Force Base.

The Dance Choir of the Sloatsburg Methodist Church, WENDY HARTMAN director, danced to flute accompaniment on Christmas Eve, presenting "Bring A Torch, Jeanette Isabella" and "Love Came Down At Christmas"; near Thanksgiving the group presented the contemporary "Turn, Turn, Turn". Slated for the near future is an open rehearsal to which any interested observers are invited, thus presenting an opportunity for members of the congregation to question and discuss with the dancers.

OHIO

MARGARET FISK TAYLOR reports helping 24 teenagers prepare selections for a Methodist district workshop on worship and the arts in Newport News, Va., spending parts of three days in Lake Hope Cabins working with junior high girls on projects using contemporary music (The Beatles, Herman's Hermits), and Christmas program which included three mothers of differing races dancing "love, both human and divine, born anew in every child". Future dates on Margaret's itinerary are:

Jan. 12-14: Episcopal Church workshop (Delaware, Ohio)
Jan. 28: Meth. District Youth Conf., participation by 250, Washington Courthouse (Ohio)
Feb. 10: Episcopal Girls Society Workshop (Cleveland)
Feb. 11-12: Elyria Council of Churches Workshop (Ohio)
Feb. 16-17: Workshop, St. Mary Convent (Monroe, Mich.)
Feb. 23-24: S.D.G. Workshop (Grand Rapids, Mich.)
Mar. 1-2: Lakewood Presbyterian Church (Ohio)
Mar. 25: Meth. Conf. for Workers with Children (Blackstone, Va.)
Apr. 16-20: Lynchburg College (Lynchburg, Va.)
Apr. 26-27: Rochester Council of Churches (Rochester, N.Y.)

Margaret has also issued an attractive publicity sheet describing her work in creative dramatic movement across the country.

PAT TREML of Akron writes that her group has "added a number called 'Light and Shade'; the text is from Leaves of Grass by Walt Whitman. Another number is 'The Unanswered Question' by Ives." The group has also danced Bach's "Break Forth, O Beauteous Heavenly Light" and "Jesu, Joy of Man's Desiring".

VERMONT

JEANETTE BOLENDER of Burlington is an R.N. by vocation, but dance is her avocation; she is interested in dance therapy, and would like to hear from others who share this interest or who could offer her information about the field.

MARTHA CEMPE (Shelburne) reports a sparsely-attended but nonetheless successful workshop sponsored by the Bach Dancers of Faith at Burlington's First Baptist Church. The Dancers of Faith presented a mother-daughter dance in which they showed the spiritual growth of a girl with mother's guidance, done to selections by the Swingle Singers. On a Sunday morning the group joined with the Springfield Rhythmic Choir to dance "Unfold, Ye Portals".

JEAN WILLARD (Springfield) reports organizing a second Rhythmic Choir of junior girls which danced on Children's Day. The older group joined with the Bach Dancers of Faith in the dance listed above, also presenting a varied selection of dances for a Christmas program. One of the dances, "The Magnificat", was choreographed by local dance teacher SYBIL DeNEERGAARD. Under preparation are several Lenten dances, including James Weldon Johnson poem, "The Creation". Jean introduced creative movement to the junior camping program of the Baptist church last summer.

WASHINGTON

The Zen saying, "The fire you seek you carry in your own lantern", expresses the philosophy underlying groups led in Seattle by VIRGINIA HOYTE. Called "Movement and Self-Discovery", the goals of the groups are stated by their leader as being: "the discovery of how creative movement can further self-realization; music, along with myth, poetry and painting, insights gained from psychology, the group experience and religions of the world will all, it is hoped, help serve the process of growth toward wholeness and freer, more spontaneous living."

INTERNATIONAL

JAPAN

MADAME FUTABA HANAYAGI of Tokyo danced in a variety of places in past months, presenting "Mary of Magdala", "Kanegamisaki" (Japanese classic dance), "Shu-Yo-Mimotoni (Nearer, My God, to Thee)", and "The Annunciation" and "The Visit of Elizabeth".

ROSALIE MATSUOKA of Tokyo reports working with Mme. Hanayagi on a Christmas program at Tokyo Union Church which was so well received that an Easter morning dance service has been requested. Rosalie's group presented "Angels We Have Heard On High" and "Silent Night".

CALLING ALL PROFESSIONAL DANCERS, DANCE TEACHERS AND DANCE CHOIR DIRECTORS . . .

The Committee on Workshop Development continues its efforts to locate professional dancers, teachers and directors for its "Resource Rosters". The response to initial mailings has been most gratifying; a number of completed blanks came back quickly with eager expressions of interest and willingness to serve. Many would serve without professional fee, asking only to be reimbursed for expenses. Letters and blanks are still going out to persons not contacted previously. The National Dance Guild has carried a notice about our search for resource people. HOWEVER, our choir directors' roster is still very meager, in spite of extra effort to reach directors both in and outside the Guild. THIS IS AN APPEAL! If you are an experienced choir director willing to help the growth of sacred dance in your area, please fill out the blank in last April's Newsletter and mail it to Mrs. Charles Wolbers, 111 S. Green St., E. Stroudsburg, Pa. 18301.

Lost your copy? You weren't a subscriber last April? You'd like to recomment someone else? Write Mary Jane Wolbers at the above address; the blanks are available in plentiful supply.

SPECIAL NOTE ! ! ! EXPERIENCED PERSONNEL IN RELATED ARTS ALSO NEEDED!

In addition to the dance resource personnel requested above, experienced persons in related art fields such as music, drama, art, poetry, film-making, etc., are needed and welcomed. If you are such a person, or wish to recommend such a person to add to our Resource Roster, to be called upon to provide workshop leadership in any area of the country, contact Mary Jane Wolbers at the address listed above.

AN INVITATION IS EXTENDED to Dance Choir Directors to write an article dealing with your views on any and all matters pertaining to the dance choir. Articles may be submitted to the editor or to S.D.G. President Pat Sonen (65 Forest Hill Road, W. Orange, N.J. 07052), and will serve both as a regular column in this Newsletter and as an extension of the "How to Start A Dance Choir" booklet in the SACRED DANCE KIT (see p. 21).

Late word has been received of an ARTS AND HUMANITIES INSTITUTE FOR ADVANCED STUDY IN DANCE FOR THE AMERICAN MALE to be offered at Illinois State University, Normal, Illinois from June 17-July 26, 1968. The Institute, which will focus on a multimedia approach to socio-cultural factors in dance for men and boys, aims to develop creative ways and means of promoting dance for elementary and secondary school boys. Candidates for participating should have had an undergraduate major or minor in physical education and should be currently involved in physical education at elementary or secondary level. Address inquiries to S.D.G. member Dr. Miriam Gray, Arts and Humanities Institute in Dance, Department of Health and Physical Education, Illinois State University, Normal, Illinois 61761.